Popular Russian Tenor Smuggled Over Frontier

Hermann Jadlowker of theMetropolitan Opera Company Tells How at Fifteen, Without Passport, He Reached Vienna to Study Sing-

Admitted to the Conservatory, Had to Support Himself by Singing at Funerals and Weddings, When He Could, for Fifty Cents.

BY SYLVESTER RAWLING. ERMANN JADLOWKER, the favorite Russian tenor of the Metropolitan Opera House Company, whose appearance as Lohengrin on Saturday night was said to be his farewell for the season, has been persuaded by Mr. Gatti-Casazza to remain for at least two weeks longer. With Caruso etill unable to sing, Mr. Jadlowker's presence to much to be desired. It will relieve the pressure upon Slezak, Riccardo Martin and Karl Jorn, the other lead-

Mr. Jadlowker is a very modest young dollars a night he earns by his

250. Max Meute, a friend of mine, was going to Vienna to study and I was to

"Then arose the question of a passport. I had my red one, which recorded my name and the names of my parents and where we lived for purposes of Vienna and leave me there until identification in Russin, but useless for identification in Russia, but uscless for could be smuggled over, and I cried crossing the frontier. For that, a white passport is necessary and a minor can get one only upon the application of his parents and with the consent of the Governor of the province, which for me was impossible. Meute was all right, because he was of age and had secured the white paper. We had been told of people who managed for a consideration to smuggle people over the border, and I determined to try that So off we started by train.

A Long Walk In Warsaw. "At Warsaw we had to change stations, the one from which we were to depart being at the other end of the city, as far away, perhaps, as the



father scouted the idea. He was a busi- tion I entered the house of a man ness man and wished me to be one. said to be the richest of the 'smugtusic was all very well for a pastime. glers.' Pardon me if I suppress his at least, the writer thought so last minor was played for the first time in name. He may be helping other needy on. Arguments and entreafies falled and unfortunate ones to-day. It could of Suzanne," in one act, with only three night by the Knelsei Quartet. It is a Music was all very well for a pastime, giers.' Pardon me if I suppress his he said, but not for a serious occupa- name. He may be helping other needy to move him and I was disconsolate. be done, he said, but he named a price characters in the play and one of them long composition that may be said also Then my sister, who was married, and I for me to pay utterly out of the questions. conspired together. I had managed to tion. I emptied my pockets before save a little more than forty roubles him and he laurhed at the less than him and he laughed at the less than and she gave me sixty more-just a bare twenty roubles they disclosed. I did not tell him that inside my shirt was sewed eighty more roubles. Then I set up a crying and a pleeding that finally touched him. He would see me across he said, if he did it for nothing. He advised Meute to go straight on to

> How the Trick Was Done. "It was some days before I was told that the rime had come. These I spent in lodgings, keeping out of sight as much as possible. There are two out lets from Tschentochoff, one leading in to Austria via Granitza-Szakotowa, th

"Simple Remedy from Riker's Removed Them," Says Society Lady. Bronx is from downtown. We walked because we needed to save every cent we could and were so tired that half way we sat down on the curb to rest and to eat some of the bread and herrings that we carried with us for sustenance. Arrived at the other station, we found that our train did not start until 6 o'clock the next morning. We ate some more bread and herrings and treed to make ourselves comfortable for the

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Brill Brothers

other into Germany via Sassnowliz- dumb, was sung, to an Italian text, for to be a heavy one. Almost it would beart stood still, but again the sizulliber of the passed me by. Almost as the train in the passed me by. Almost as the train was about to start, another official came through, and, not seeing my benefactor, that would likely find more favor in a lightly slipped off the train on the bouse one-third the size, and the music oncert was ended with Grieg's quartet in G minor, op. 27.

Thomas Orchestra of Chicago. The middle number of the programme was Schubert's quintet in A major, op. 114. for plane, violin, viola, 'celle and double hass. In this the assisting artists were Carlo Buonamici at the plane are burned by the cigarette she is hiding, and the double hass. In this the assisting artists were Carlo Buonamici at the plane are burned middle number of the programme was Schubert's quintet in A major, op. 114. for plane, violin, viola, 'celle and double hass. In this the assisting artists were Carlo Buonamici at the plane are burned middle number of the programme was schubert's quintet in A major, op. 114. for plane, violin, viola, 'celle and double hass. In this the assisting artists were Carlo Buonamici at the plane are burned middle number of the programme was schubert's quintet in A major, op. 114. for plane, violin, viola, 'celle and double hass. In this the assisting artists were Carlo Buonamici at the plane are burned middle number of the programme was schubert's quintet in A major, op. 114. for plane, violin, viola, 'celle and double hass. In this the assisting artists were Carlo Buonamici at the plane are burned middle number of the programme was schubert's quintet in A major, op. 114. for plane, violin, viola, 'celle and double hass. In this the assisting artists were Carlo Buonamici at the plane are burned middle number of the programme was schubert's quintet in A major, op. 114. for plane, violin, viola, 'celle and double hass. In this the assisting artists were Carlo Buonamici at the plane are again as the train was moving.

Vienna Police After Him. manded our passports, and I was instructed to get one from holie within
six weeks or I should be deported. Of
course that I could not do. I tried to
gain time by changing my lodgings, but
to no purpose. The police kept strict
watch over me Meanwhile my funds
were hearly exhausted and my clothes
and shoes were worn out.

Throughout suggests most Mozart or
Rossini, but it sparkles of its own
melodiousness.

The organical served to introduce to
us Carolina White, an American girl
who created in Chicago the part of
Minnio in "The Girl of the Golden
West," which, Mary Garden told the
writer last week, she did admirably,
and shoes were worn out.

and shoes were worn out.

Solled the Professor's Carpet.

"Dr. Gaensbacher, professor at the conservatory, had taken great interest in me. One wet day as I entered his studio my broken shoes shed water at every step. He stormed at the marks I left on his carpet until he saw my poor feet. Then he handed me money and told me to buy a pair of shoes at once. I am ever grateful to him for that kindness. "I was thred of the struggle. I gave up and went home. Then my father requently and has no little finesse. Soldier of Portune Now Rules seemed small, was always pleasing. It may well be worth while to hear her in many well be worth while to hear her in many existing the following the following has always pleasing. It may well be worth while to hear her in many w ever grateful to him for that kindness.
"I was tired of the struggle. I gave up and went home. Then my father releated, gave his consent that I should return to Vienna, secured me the proper passport, sent me off properly, and furnal nished the necessary money on which I hattan Opera House, was made familiar to us at the Manhattan Opera House, was in lovely voice and never plant to the first news of the recognition of Christmas's services by the new Honduran Government.

knowledge seems a long time upon the stage of the Metropolitan Opera House.

Kattowitz, and it was by the latter way the first time in America by members seem at times to be too ambitious for that I was to be sent. I had my in- of Mr. Dippel's Philadelphia-Chicago a quartet and to aspire to qualitie go to the very front of the train. My benefactor, who took no notice of me. smoke and suspects his Countess of tentively by the usual large assemblage. Presently, white seated in the can two Just before the end, when he is abso-

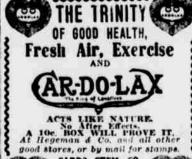
outside until he disappeared, and got on fits it properly. But Wolf-Ferrari is a serious musician, as those who have MAUD POWELL, SOLDIST heard his "La Vita Nuova" cantata "There was no more trouble for me well know, and even his airy trifles are until I reached Vienna. There I joined worthy of respect. There is a prejude my friend Meute at his lodging house, of fine workmanship in which the I passed the examination and was ad- themes of the action are foreshadowed, litted as a student to the Conserva- and an interlude of exquisite beauty, tory. I also got a chance to slog in either or both of which might be played a synagogue and earned an occasional by symphony orchestras to the delignt guiden by singing at funerals and wed- of all listeners. It is hard to say at

when I was twelve years old I was at Petrolooff, near enough to the Conservatory there to study the violin. At the same time I sang in the synagogue, for which I was paid a rouble—about 60 cents. When I was before we started for Tachentochoff, which is right on the was worth training and that I ought to go to Vienna to study. My father scouted the idea. He was at the part with more convincing skill. Recaud again was Boniface, the joily cook, giving a most impressive rendering of "The Legend of the Sage at month. Afterward I sang in Stetting and then in Elga. Since then I have niled engagements in Karlsruhe, Frankland then in Elga. Since then I have niled engagements in Karlsruhe, Frankland then in Elga. Since then I have niled engagements in Karlsruhe, Frankland then in Elga. Since then I have niled engagements in Karlsruhe, Frankland then in Elga. Since then I have niled engagements in Karlsruhe, Frankland then in Elga. Since then I have niled engagements in Karlsruhe, Frankland then in Elga. Since then I have niled engagement was at month. Afterward I sang in Stetting and then in Elga. Since then I have niled engagement was at month. Afterward I sang in Stetting and then in Elga. Since then I have niled engagements in Karlsruhe, Frankland then in Elga. Since then I have niled engagements in Karlsruhe, Frankland then in Elga. Since then I have niled engagements in Karlsruhe, Frankland then in Elga. Since then I have niled engagements in Karlsruhe, Frankland then in Elga. Since then I have niled engagements in Karlsruhe, Frankland then in Elga. Since then I have niled engagements in Karlsruhe, Frankland then in Elga. Since then I have niled engagements in Karlsruhe, Frankland then in Elga. Since then I have niled engagements in Karlsruhe, Frankland then in Elga. Since then I have niled engagements in Karlsruhe, Frankland then in Elga. Since then I have niled engagements in Karlsruhe, Frankland then in Elga. Since then I have niled engagements in the part with the niled engagement was paid to the from the provin Jean was in lovely voice and never acted the part with more convincing skill. Recaud again was Boniface, the

Frederick A. Stock's quartet in C

structions to buy my ticket quietly and Opera Company. The Count Gil, re- that might better be expressed by an gave a significant look at the officials, having a lover. To portray his jealousy, of cultivated muste lovers that follow and I was passed through the wicket he smashes the bric-a-brac and the further Kneisels through all compositions without having to show a passport. niture in the best of comic opera style, and in all kinds of weather. Mr. Stock

was the soloist at the Philharmonic Society's concert in Carnegie Hall last night. She was heard in Sibelius's violin concerto in D minor, op. 47, which was played by her for the first time in America in 1895. She deserved the warm applause that was bestowed upon her Svendsen's "Carnival in Paris," and Tscheikowsky's symphonic poem, "Francesca da Rimini," were also played. The concert ended with Dyorak's beautiful "From the New World" symphony Theodore Spiering, the concert master again conducted because of the continued lines of Gustav Mahler. dings. Meanwhile, the police had de-manded our passports, and I was in-throughout suggests most Mozart or Svendsen's "Carnival in Paris," and throughout suggests most Mozart or Svendsen's "Carnival in Paris," and throughout suggests of its own Tscheikowsky's symphonic poem, "Fran-



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onuble bass. In this the assisting articles were Carlo Buonapid at the piano and Max Pfeffer, double bass. The concert was ended with Grieg's quartet in G minor, op. 27.

MAUD POWELL, SOLOIST

WITH THE PHILHARMONIC

Maud Powell, the American violinist, was the soloist at the Philharmonic Sodiety's concert in Carnegie Hall last night. She was heard in Stellus's violing concert in D minor, or was planted in Stellus's violing concert in D minor, or with the stellus of t

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